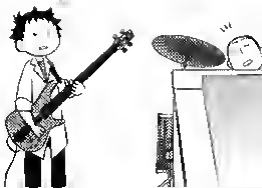
Kandan Tochuu no Big Noise

Vol02 Ch06- 01/31/15



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Problems still await Keito one after another but his days aren't that bad so far Just because he isn't alone after all!!!

BIG NOISE FROM THE STAIRWAY LANDING

Original Novel by Osamu Koshigaya
Comic by Itsuki Kameya

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Kei On'C club received a disband notice two months earlier, in April. Keito, the only member of the club has now gotten enough members and an advisor. Finally him, Shintaro, Yusaku and Toru can form a 4-people band and begin what was supposed to happen. But problems are still piling. But, he is no longer alone ——— the 2nd volume!!

BIG NOISE FROM THE STAIRWAY LANDING 2

越谷オサム
Osamu Koshigaya

I reckon the shape of the guitar in the author's cut in volume 01 was a little green. This volume's model is much better!

亀屋樹
Itsuki Kameya

The differences between the 4 members make them look cute and memorable! I say this is the spring of their youth, don't you think?

BIG NOISE FROM THE STAIRWAY LANDING

階段途中のビッグ・ノイズ

BIG NOISE FROM THE STAIRWAY LANDING

原作：越谷オサム　作画：亀屋樹

Original Novel by Osamu Koshigaya　Comic by Itsuki Kameya

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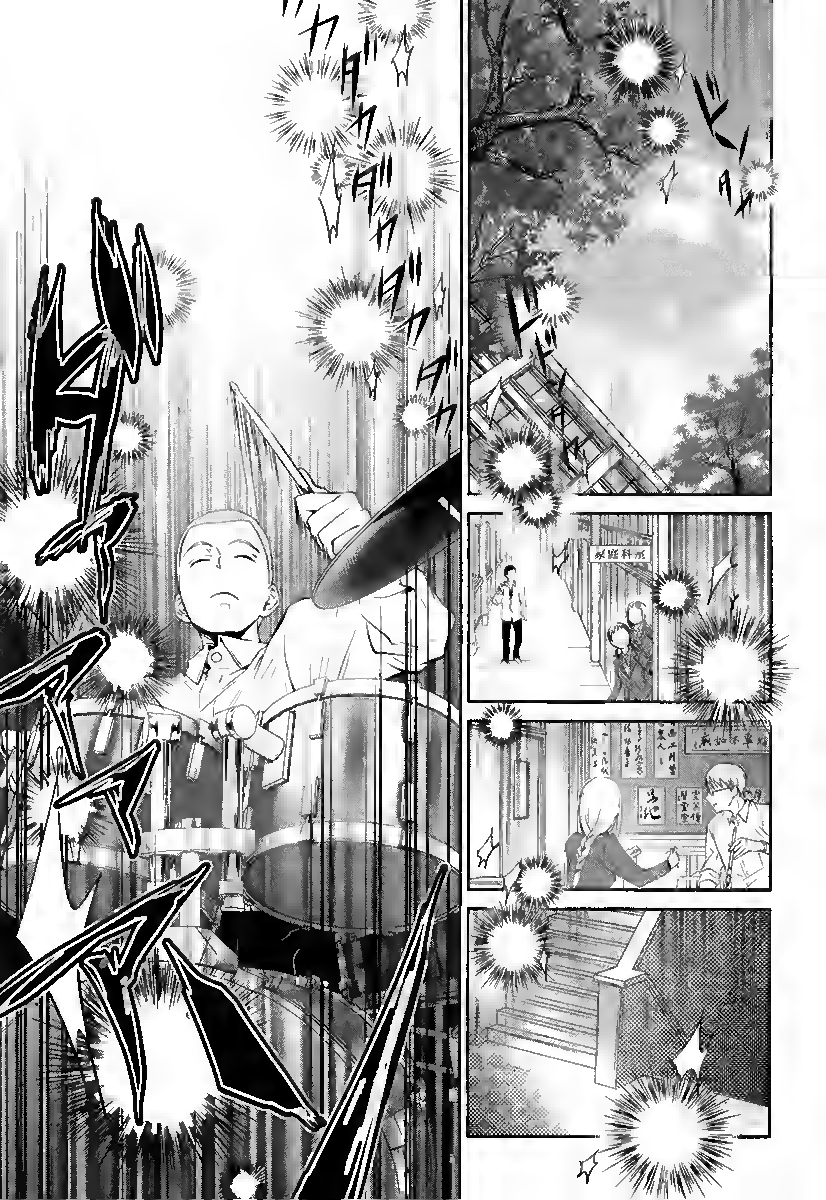
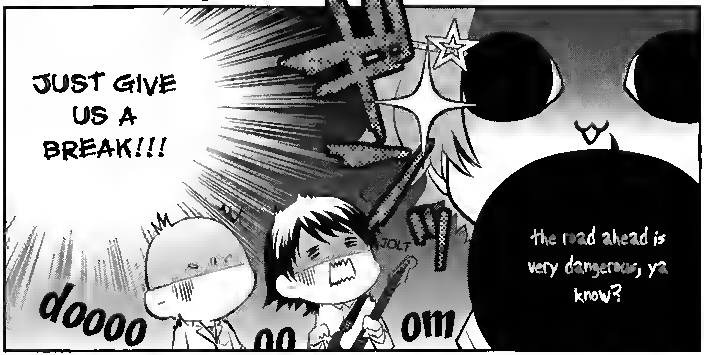
STORY
The disgraceful acts of seniors threatened Denkou's Kei-On club to disband. The only member, Kamiyama Keito, struck a deal with the principal to continue the club. (1) No budget (2) advisor's supervision (3) results in half a year, were the conditions imposed. Although the criticism in the school is harsh, the advisor and the band's members got together and finally, on the staircase landing near the rooftop, Kei-On club's activities began!

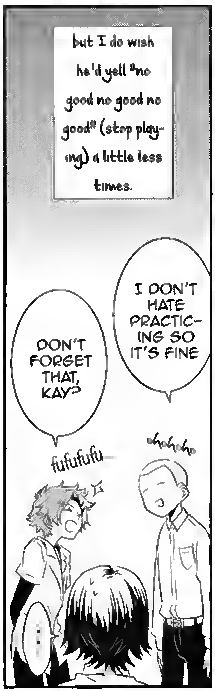


#6 Rock And Roll All Nite

WOW
PHEW ---
HOW'S THAT?
THE HITTING STRENGTH AND THE RHYTHM IS JUST RIGHT
YOU'VE REALLY GOT THE HANG OF IT IN JUST A WEEK

Okazaki Toru..
somehow the guy we met back then (the check) became our drummer..
Drummer member enters!! Once again, celebrate!!
ALRIGHTY
THANKS FOR THE SUBTLE COMPLIMENT
AS EXPECTED FROM AN EX-MEMBER OF THE CONCERT BAND
his addition to Ker-Dn is something we never imagined having
ISN'T SOMETHING A "HALF-HEARTED GUY" CAN DO RIGHT?
FOR A "HALF-HEARTED GUY"!
HEY, I'D LIKE TO ASK ONE MORE TIME,
I reckon Okazaki-kun's skill with sticks comes from his natural sense of music
Although his reasons for leaving the concert band remain unclear,
TO MASTER THE DRUMS AND PERFORM IN "DENKOU MANIA" IN FOUR MONTHS,
BUT..
phew
thump
RIGHT! THAT'S GOOD ~~~
OF COURSE!




but I do wish he'd yell "no good no good no good" (stop playing) a little less times.
I DON'T HATE PRACTICING SO IT'S FINE
DON'T FORGET THAT, KAY?
fufufufu...
uhuhuhu

The EVIL INSTRUCTOR
CLACK
NO GOOD NO GOOD NO GOOD !!!
YUSAKU'S ALWAYS HEARTLESS WHEN IT COMES TO MUSIC..
Image of Thoughts
Shimamoto Yusaku is Kei-On's lead guitarist with enough skill and knowledge to go pro
He may be a bit boastful, but it wouldn't be exaggeration to say he's "about the same speed as Randy"
It's thanks to him that the band's quality has improved,

* Randy Rhoads - Guitarist of "Quiet Riot," "Ozzy Osbourne Band" Died in a plane crash when he was 25

HEY, I SAY,
HM, IT'S UP TO YOU, KEITO AND SHINTARO
STILL, IT'S GOOD THE CHOSEN SONGS ARE "WESTERN ROCK" (CLUB FOCUS)
smile...

ISN'T IT ABOUT TIME
GRIN
TO PUT IT ALL TO-GETHER?

!

Tsukumo Shimbare inherits his love of Kiss from his father
He's the bassist of Kei-On and his idol is Gene Simmons (Kiss' bassist)
IT'S GOOD FOR BEGINNERS AS THE NOTES ARE PRETTY LOW AND THE DRUMMER'S RHYTHMS ARE SIMPLE
IT'S PERFECT FOR US RIGHT NOW!
KISS!
KISS?
"ROCK AND ROLL ALL NITE"!
HEEH SURE, WHAT SONG?
That's obvious!!
But I do wish he wouldn't always argue with Yusaku
the score!!
IS IT SIGHT-READABLE?
It's thanks to his impulsive, bullet-like nature
that helped save the failing club
You could say the Kei-On band of now started when he returned.
IF THE INTENSITY IS GOOD ENOUGH, IT'S POSSIBLE TO IMPROV A BIT, BUT FOR NOW, IT'S ENOUGH TO KEEP THE RHYTHM.
THERE AREN'T ANY COMPLICATED SYNCOPATION. IT'S A HIGH-SPIRITED SONG BASED ON REGULAR BEATS

tap
tap
tap
tap
tap
tap
HM ---
WHAT DO YOU MEAN BY "IDIOT"!
IN OTHER WORDS, IT'S BECAUSE "ROCK AND ROLL UNTIL MORNING!" IS A SONG THAT EVEN IDIOTS CAN PLAY,
THAT'S WHY IT REQUIRES VERY LITTLE THINKING

SURE
FIDGET
FIDGET
FIDGET

HEY
CAN THE TEMPO BE A LITTLE SLOWER?

HMM— SO IT WAS A BIT HARD FOR SHINTARO
IT'S FINE FOR ME TO GO A BIT FASTER THAN THE ORIGINAL THOUGH
DAMN YOU...
TCH
ANNOYING BASTARD!
SINCE YOU SAID IT, THEN LET'S DO IT.
WELL,
tap
click
tap
tap
tap
click
PHEW
click
click
tap

Due to the se-
mors incident
with maryuana, no
one was willing to
be the advisor of
Kei-On
but this myste-
rious Japanese
teacher agreed
with one word,
"Sure"
Kato-sense
(Katosen)
glance
We still don't
know why he
agreed,
JOLT
EH?
EH?
AH
KEITO? YOU READY?
gasp
and there's
always a
strange feel-
ing when our
eyes meet.

WEREN'T YOU THE ONE WHO SAID YOU'LL SING?
HEY HEY, DON'T TELL ME YOU'RE FINALLY SCARED, KEITO!
snicker
snicker
EH? KAMIYAMA-KUN, WHAT'S WRONG?
PEEP PEEP
NOTHING, IT'S ALL RIGHT!
LET'S START!!
THEN LET'S BEGIN—
ドンタン
ドンタン
ドンタン
ドンタン

You show us every thing you've got
You keep on dancing and the room gets hot
And then, I, Kamiyama Kaito,
as vocalist and side guitar!
Drums, Okazaki Toru
Lead Guitar, Shimamoto Yusaku
Bass, Tsukumo Shintaro
Adviser, Kato-sensei

I am no longer alone!

This band is what I've always wanted.

Next, is
Three. If there are no additional members and zero results in half a year, the club will get disbanded.
PRINCIPAL
Two. You will often be supervised during practice by a suitable advisor.
One. Location and equipment provided remains the same, however no extra costs will be covered.
There's nothing trouble-some,
we've got what we need already
I wanna rock and roll all night and party every day
I wanna rock and roll all night and party every day
FULL CHARGE AHEAD TILL THE END!!!
TO HEAD TOWARDS "DENKOU MANIA" (GOAL)!
I wanna rock and roll all night and party every day

CHATTER
CHATTER
CHATTER
?
...!
UM...
W-WHAT'S WRONG?

YOUR MUSIC IS JUST...
sigh
WE'VE BEEN ENDURING IT UNTIL NOW BUT
TOO LOUD!
daze
jies inside
IF YOU WANT TO PRACTICE, GO ELSEWHERE!

A lone scanlation from xah-kun's tsundoku

http://xahkun.wordpress.com

Releases will be out on the final day of every month. Considering that there are 22 untranslated chapters + 2-3 bonus chapters, it'll take at least two years (insert any swear here)

I also do want to revamp the old chapters - it's mainly a font problem (Brianne's Hand), the use of Topaz Denoise in a few pages and "Yusaku" was accidentally translated to "Yusaka" (--all silly mistakes, ikr) I might do more sfx too. That can wait though, let me do the more important stuff first.

If you want faster releases, well, donations won't work because I bought the raws already. Translators (k/c), proofreader, would speed up releases a little but I don't think anyone will volunteer like usual. Only a cleaner who can redraw semi-well will really noticeably increase release speed (I don't mind if you cheat by redrawing around the text only, but seriously, damn those speedlines and screentones!)

I'm not a scanlation *group*, and I'm incredibly lazy. But I want to see this manga finished, so I'll do it.

xah
01/31/15